BORGES

Paul Haslinger & Christian Wittman





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[] Track list:

1. Elogio de la Sombra: 07:52
2. Fictions: 05: 27
3. Orbis Tertius: 06:54
4. Aleph: 06:06
5. Labyrinths: 09:13
6. Uqbar: 06:24



[] Jorge Luis Borges (1899–1986) was one of the most influential writers of the 20th century, renowned for his profound and poetic explorations of reality, time, and the nature of language. His works often delve into philosophical puzzles, blending fiction with metaphysical inquiries.

"Declives de la música, la más dócil de las formas del tiempo," Borges, *Mateo* XXV:30

[] In *Borges*, Paul Haslinger and Christian Wittman craft an immersive soundscape that echoes his profound and enigmatic world. This album explores Borges' timeless themes of illusion, memory, fiction, and the infinite, offering an organic and deep musical experience that mirrors the complexity of his literary universe.



[] The music, with its subliminal lines and expansive atmospheric textures, unfolds like a labyrinth—layered, intricate, and filled with subtle events. Each composition resonates with a sense of timelessness, drawing listeners into a reflective space where sound becomes a mirror of Borges' own exploration of perception and reality.

“The slopes of music, the most docile of forms of time,” Borges, *Mateo* XXV:30



[] Christian Wittman is a founding member of Lightwave, a French group that forged a unique creative path in the field of electronic and ambient music. As a solo artist, he has released a string of projects that sit at the intersection of ambient, atmospheric classical, and Minimalism.

[] Paul Haslinger is an Austrian composer and former member of Tangerine Dream, known for blending electronic and orchestral elements into immersive, emotionally resonant soundscapes. His acclaimed solo work, including Exit Ghost, and scores like the BAFTA-winning Somewhere Boy reflect his boundary-pushing approach to music.



[] Credits

Composition / sound design / concept: Paul Haslinger, Christian Wittman

Mixing and mastering: Paul Haslinger

Recorded and produced at Nina Studio (Paris) and Large Array (Los Angeles), July 2025-March 2026

Artwork: Axel Le Roy

Cover photo: Jorge Luis Borges (1963). Photograph by Alicia d'Amico (Public domain).

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