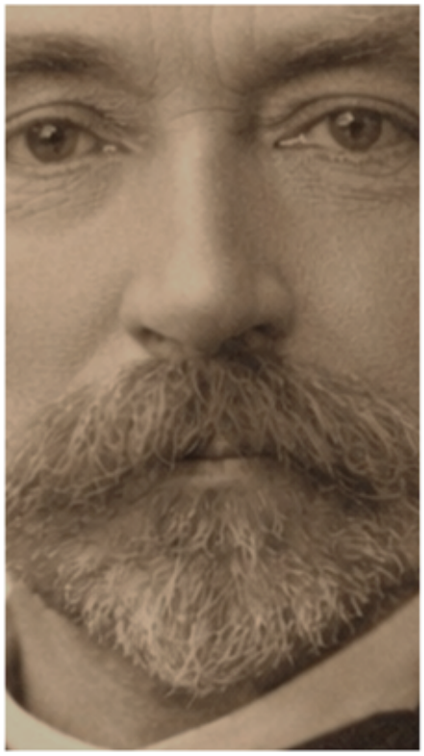
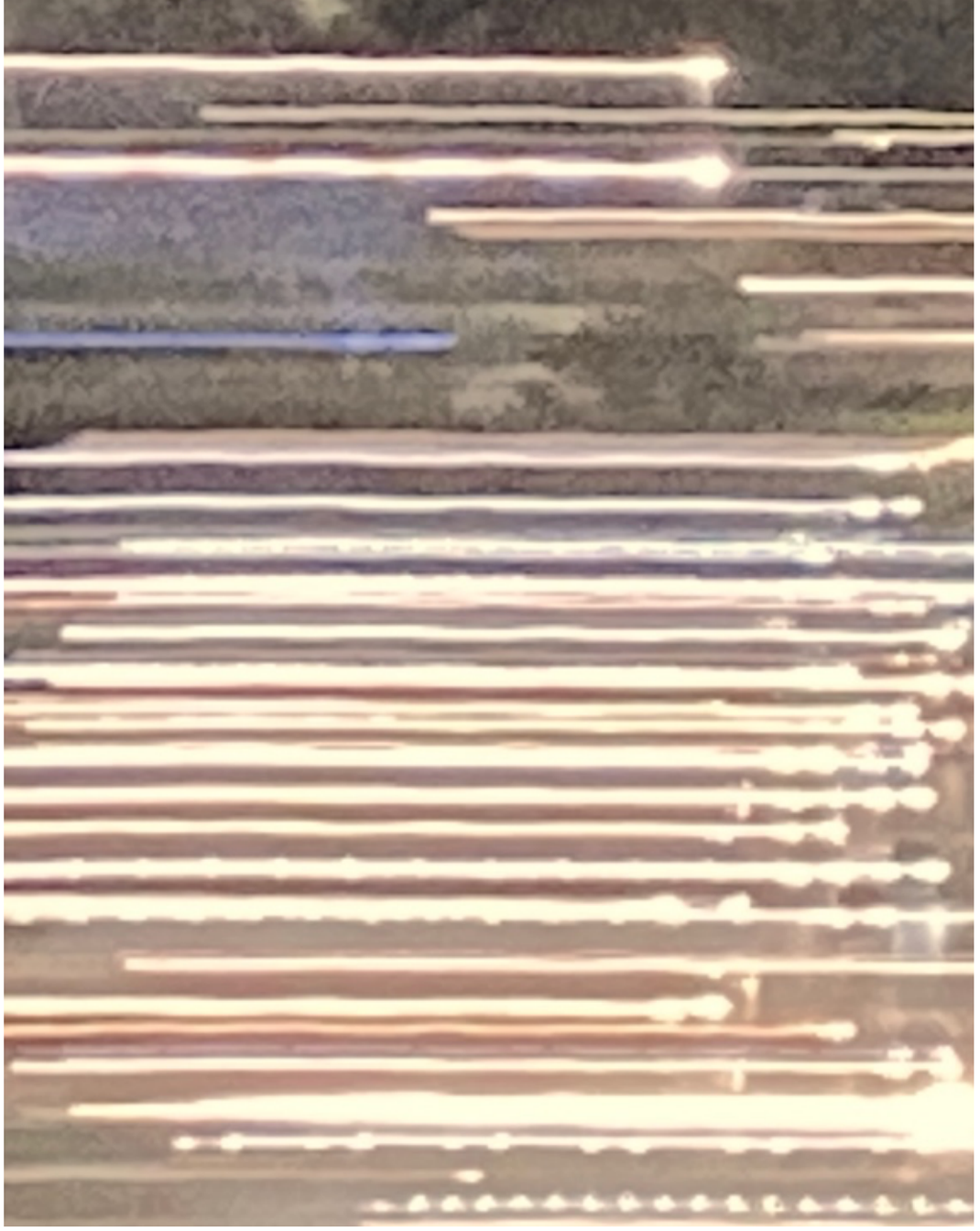


MALLARMÉ

Paul Haslinger & Christian Wittman

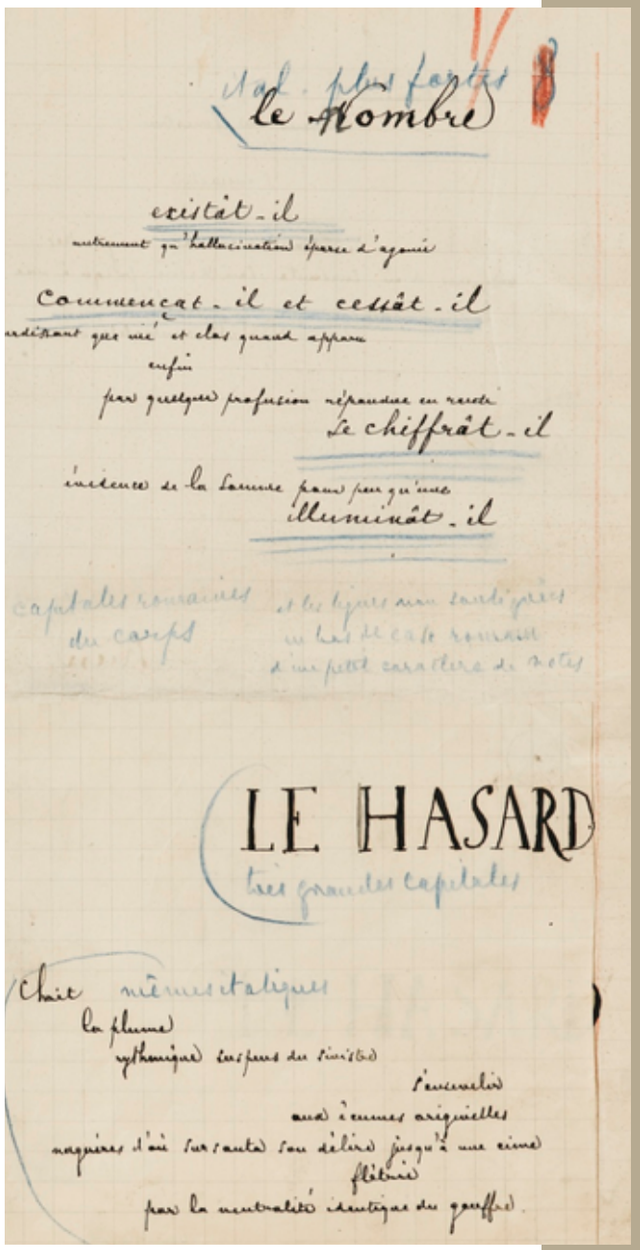


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[] Track list:

1. Un coup de dés: 23:00
2. Jamais n’abolira: 21:00
3. Le hasard: 22:00



[] First published in May 1897, Stéphane Mallarmé's poem *Un coup de dés jamais n'abolira le hasard* occupies a singular place in the history of European literature. By applying non-linear principles to the construction of language, Mallarmé creates a seemingly chaotic yet meticulously orchestrated topography of meaning- transforming the poem into a labyrinth of signs, where reading becomes both constrained and expansive.

[] This radical gesture, rooted in the subversion of normative literary conventions and in the quest of “l’art pour l’art”, is amplified by the dismantling of poetic syntax, narrative linearity, and fixed meaning -a rupture that redefines the very act of reading.

It is this spirit of spatial and semantic disruption that inspired the musical project by Paul Haslinger and Christian Wittman. Drawing on the temporal elasticity and multidimensionality of listening, they explore the fleeting nature of sonic perception.



[] Fluid and organically evolving, Mallarmé unfolds across three movements. Interweaving minimalism and experimentation, impressionism and abstraction, the work invites the listener into a realm of tonal poetry.



[] Christian Wittman is a founding member of Lightwave, a French group that forged a unique creative path in the field of electronic and ambient music. As a solo artist, he has released a string of projects that sit at the intersection of ambient, atmospheric classical, and Minimalism.

[] Paul Haslinger is an Austrian composer and former member of Tangerine Dream, known for blending electronic and orchestral elements into immersive, emotionally resonant soundscapes. His acclaimed solo work, including Exit Ghost, and scores like the BAFTA-winning Somewhere Boy reflect his boundary-pushing approach to music.



[] Credits

Composition / sound design / concept: Paul Haslinger, Christian Wittman.

Mixing and mastering: Paul Haslinger.

Recorded and produced at Nina Studio (Paris) and Large Array (Los Angeles), July 2025-January 2026.

Artwork: Axel Le Roy.

Special thanks to: Michel Geiss, Jean-Michel Reusser, Philippe Goutier, Richard Chartrier.

Cover photo: Stéphane Mallarmé (ca 1890). Photograph by Nadar.

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