LAUTRÉAMONT

Paul Haslinger & Christian Wittman





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[] Track list:

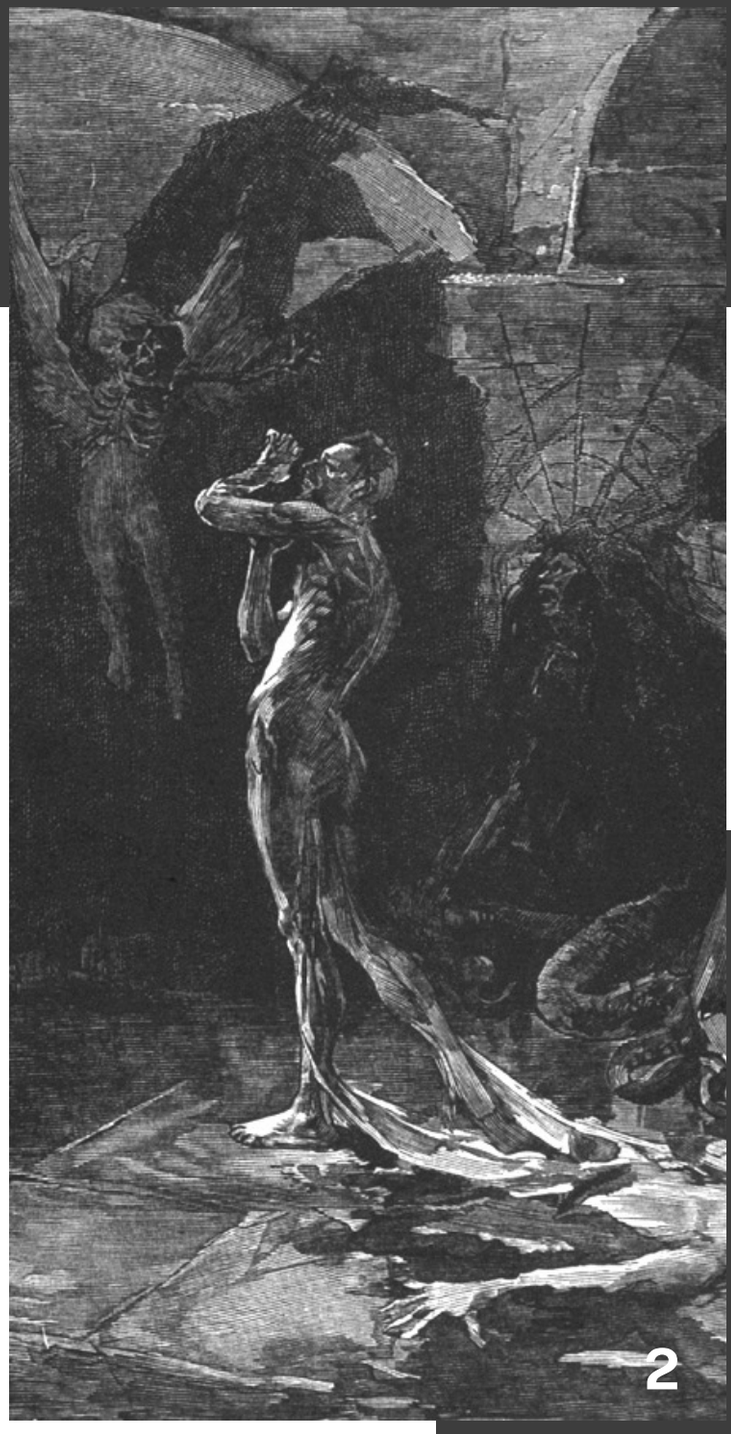
1. *Mon âme est inquiète*: 05:40
2. *Toutes les lois ne sont pas bonnes à* dire: 07:48
3. *Primastiques irradiations*: 02:52
4. *La solitude et l'obscurité*: 04:56
5. *Maldoror, écoute-moi*: 06:42
6. *Le doute est le commencement du désespoir*: 05:13
7. *Le silence des nuits sans étoiles*: 04:40
8. *La poésie n'est pas la tempête*: 06:48

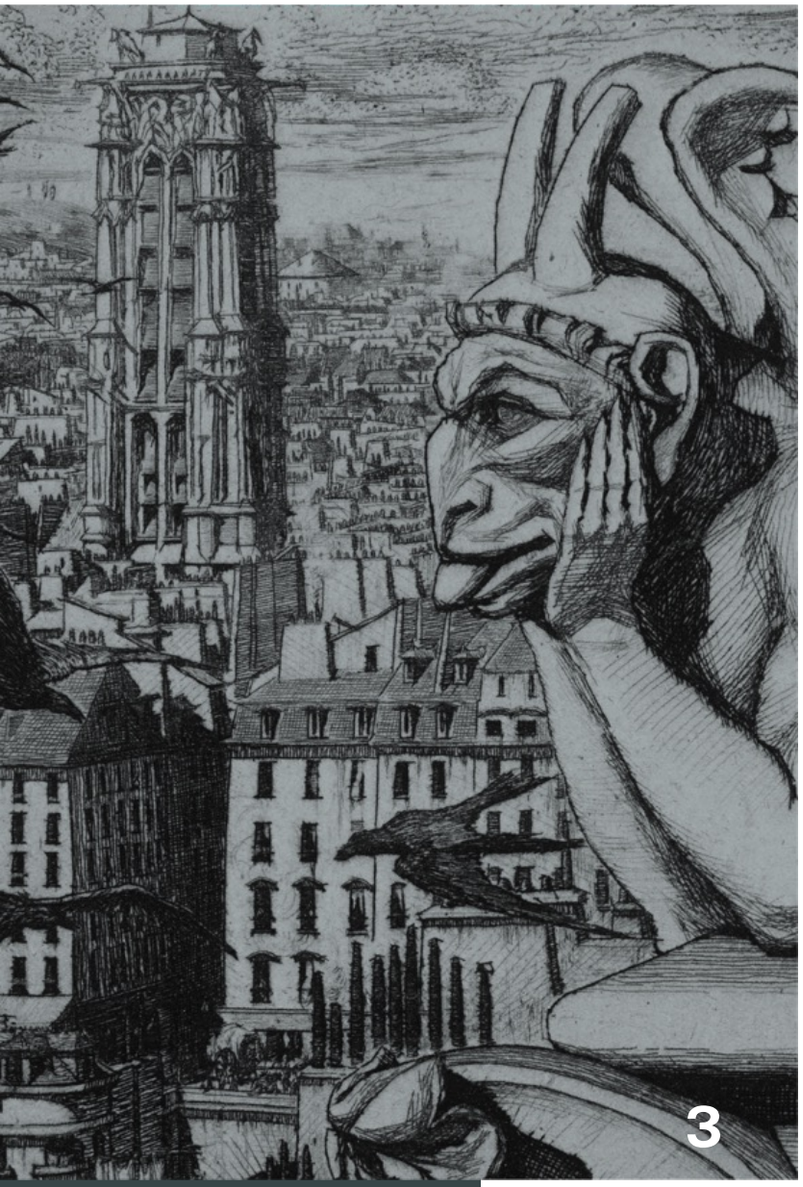


[] Born in 1846 in Montevideo, Isidore Ducasse (Lautréamont) died in Paris on November 24, 1870, shortly after the fall of the Second Empire. He was twenty-four years old. Very little is known about his life. Ducasse was a meteor — brilliant, fleeting. His major work is *Les Chants de Maldoror*.

“The system of scales, modes, and their harmonic sequences does not rest on unchanging natural laws, but is, on the contrary, the consequence of aesthetic principles that have varied with the progressive development of humanity, and that will vary still” — Lautréamont, *Les Chants de Maldoror* (1868-1869).

[] *Les Chants de Maldoror* are an epic of audacity and visceral darkness, a long nihilistic and misanthropic anathema, an uninhibited regurgitation of fantasies buried in the unconscious, a cosmological drama where heaven and hell, good and evil, hope and despair collide.

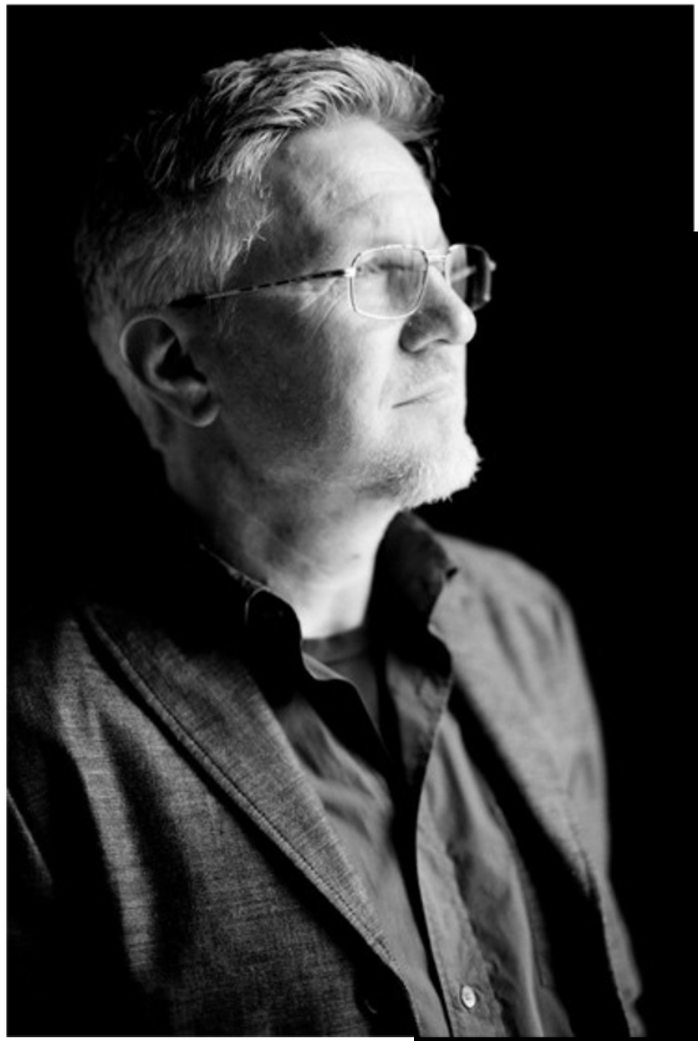


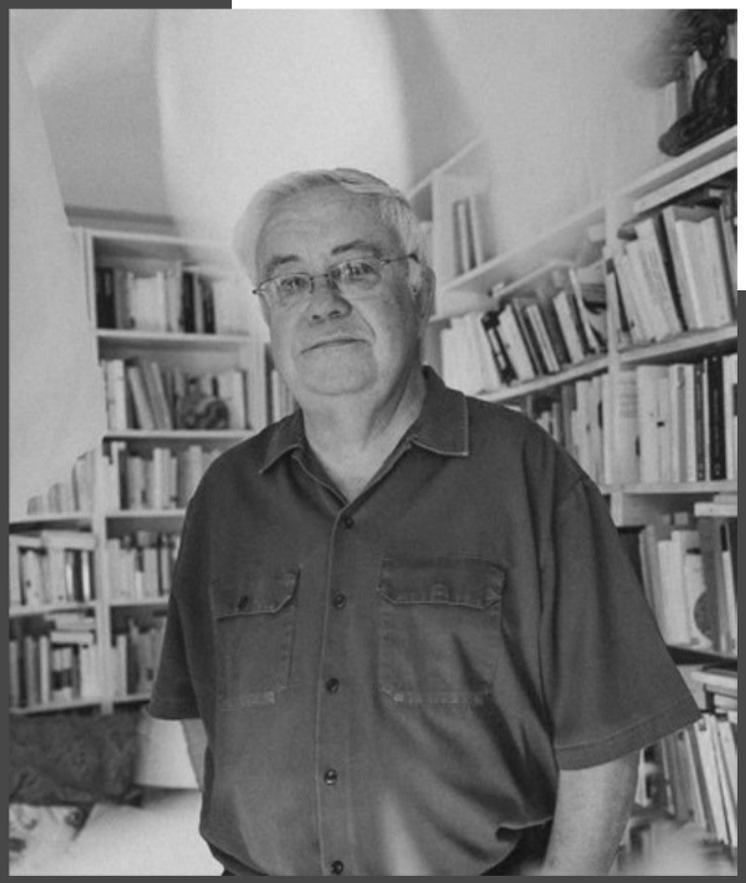


[] For their third collaboration, Paul Haslinger and Christian Wittman offer a musical reading of this unclassifiable and magnificent text. Lautréamont invites the listener to immerse themselves in a dark and organic soundtrack, unsettling and dystopian, where sounds, like meaning, diffract into the depths of the unconscious: an oratorio of the abyss.

[] Paul Haslinger

is an Austrian composer and former member of Tangerine Dream, known for blending electronic and orchestral elements into immersive, emotionally resonant soundscapes. His acclaimed solo work, including Exit Ghost, and scores like the BAFTA-winning Somewhere Boy reflect his boundary-pushing approach to music.





[] Christian Wittman is a founding member of Lightwave, a French group that forged a unique creative path in the field of electronic and ambient music. As a solo artist, he has released a string of projects that sit at the intersection of ambient, atmospheric classical, and Minimalism.

[] Credits

Composition / sound design / concept: Paul Haslinger, Christian Wittman

Mixing and mastering: Paul Haslinger Recorded and produced at Nina Studio (Paris) and Large Array (Los Angeles), April – September 2026

Artwork: Axel Le Roy

Illustrations:

- Cover : Photograph possibly depicting Isidore Ducasse. Portrait taken in Tarbes in 1867 by the Blanchard studio on Place Maubourguet (Public domain) ;
- 1. « Shark Fishing », illustration from Louis Figuier, *The Ocean World: Being a Descriptive History of the Sea and Its Living Inhabitants*, New York, D. Appleton & Co., 1868.
- 2. José Roy, *Frontispiece for Les Chants de Maldoror* by Comte de Lautréamont, Paris, Léon Genonceaux, 1890.
- 3. Charles Meryon, *Le Stryge (The Vampire)*, 1853.

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