

Christian Wittman

Requiem pour un papillon



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[] Track list:

1. ***Ce que le vent efface***: 07:31
2. ***La patience des ombres***: 07:21
3. ***L’adieu des choses légères***: 15:50
4. ***Un tremblement dans l’air***: 07:36
5. ***La poussière des ailes***: 20:35
6. ***L’infime et l’absence***: 11:49



[] *There is a particular beauty in things that are destined to disappear.* *Requiem pour un papillon* unfolds as a meditation on fragility, impermanence, and the fleeting grace of existence. Like the flight of a butterfly tracing an unpredictable path through the air, the music follows subtle movements of colour and light, hovering between appearance and disappearance. A quiet melancholy permeates this delicate universe, where beauty reveals itself in the very moment of its dissolution.

[] Conceived as an intimate form of electro-acoustic chamber music, *Requiem pour un papillon* brings classical instruments and electronic textures into a fragile dialogue. Drawing on contemporary classical music, minimalism, and experimental composition, its soundscapes explore resonance, timbre, and silence. Sounds emerge slowly, reveal their hidden harmonics, and gradually dissolve. Silence becomes an essential presence, allowing the smallest gestures to acquire unexpected depth and intensity.







[] With *Requiem pour un papillon*, Christian Wittman seeks to capture the elusive beauty of the ephemeral through a music of traces, resonances, and vanishing colours. His compositions invite the listener to inhabit the fleeting moment, to discover within the most fragile sounds something of the mystery of being alive. A poetic and contemplative journey, a requiem not only for what disappears, but for the beauty of having briefly existed.



[] Christian Wittman is a founding member of Lightwave, a French group that forged a unique creative path in the field of electronic and ambient music. As a solo artist, he has released a string of projects that sit at the intersection of ambient, atmospheric classical, and Minimalism.

[] Credits

Composed and produced by Paul Beaudoin, Tallinn, September 2026

Mixing and mastering: Paul Haslinger, Large Array (Los Angeles), September – October 2026.

Artwork: Paul Beaudoin and Axel Le Roy

Illustrations: The butterfly and floral illustrations are adapted from two collections of Chinese paintings by Yoeequa (f. 1830–1840), preserved at the Bibliothèque nationale de France (BnF):

- Yoeequa, “Papillons”, 1830–1840. Bibliothèque nationale de France, RESERVE PET FOL-OE-160 (A).
- Yoeequa, “Fleurs”, 1830–1840. Bibliothèque nationale de France, RESERVE PET FOL-OE-142.

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